

### I. Motivation

- Loading of seismogenic zone and production of arc-magmas driven by ductile deformation and metamorphic reactions at plate interface • Seismic anisotropy can illuminate subduction zone structure and link
- deep processes to geological hazards at the surface • Constraining the seismic anisotropy of mafic blueschists, a key constituent of subducting slabs, will improve imaging of the



## II. Materials

- 14 mafic blueschists from 8 exhumed subduction terranes
- 9 epidote blueschists
- 5 lawsonite blueschists
- Variable mineralogies spanning a broad range of the blueschist facies P-T conditions
- Samples display diverse deformation histories preserved as lineation, foliation, and crystallographic preferred orientation (CPO)
- Kinematically oriented thin sections prepared (foliation normal/ lineation parallel) for EBSD analysis



## III. Methods



# Seismic Anisotropy of Mafic Blueschists: Constraints from Exhumed Rock-Record with Implications for the Subduction Interface

Jason N. Ott<sup>1</sup>, Cailey B. Condit<sup>1</sup>, Rachel Bernard<sup>2</sup>, Vera Schulte-Pelkum<sup>3</sup>, and Matej Pec<sup>4</sup>

<sup>1</sup>Department of Earth and Space Sciences, University of Washington, Seattle WA <sup>2</sup>Geology Department, Amherst College, Amherst MA <sup>3</sup>Cooperative Institute for Research in Environmental Sciences and Department of Geological Sciences, University of Colorado, Boulder CO <sup>4</sup>Department of Earth, Atmospheric and Planetary Sciences, Massachusetts Institute of Technology, Cambridge MA

Blueschists show strong seismic anisotropy (up to 20%), scaling with glaucophane abundance & fabric strength. This suggests potential for improved imaging of subducting slabs with receiver functions.

IV. Results and Discussion





**Acknowledgements:** Funding for this work is provided by the National Science Foundation Division of Earth Science (NSF Molecular Analysis Facility, which is supported in part by funds from the Molecular Engineering & Sciences Institute, the Clean Darrel S Cowan, Donna Whitney, Kayleigh Harvey, and Joshua